



Summer Dance Intensive 2008

August 4 - 15

Designed for the experienced dancer who is looking to further broaden his / her training. Walker's Dance program offers two-weeks of a diverse curriculum of dance techniques for Intermediate and Advanced dancers. Faculty consists of professionals with mastery in their particular fields.

STUDIO	Advanced - Week I				
	Monday August 4th	Tuesday August 5th	Wednesday August 6th	Thursday August 7th	Friday August 8th
I	9:00 - 10:30 <u>Ballet</u> A. Isiguen	<u>Ballet</u> P. George	<u>Ballet</u> A. Isiguen	<u>Ballet</u> P. George	<u>Ballet</u> A. Isiguen
II	10:30 - 11:30 <u>Pilates</u> A. Isiguen	<u>Pointe</u> P. George	<u>Pointe</u> A. Isiguen	<u>Pointe</u> P. George	<u>Pilates</u> A. Isiguen
I	12:15 - 1:15 <u>Modern</u> W. D. Brown	<u>Modern</u> W. D. Brown	<u>Leaps and Turns</u> W. D. Brown	<u>Modern</u> W. D. Brown	<u>Modern</u> W. D. Brown
II	1:15 - 2:30 <u>Partnering</u> G. Schaufeld	<u>Jazz</u> J. K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Partnering</u> W. D. Brown	<u>Musical Theatre</u> M. DaSilva
I	2:45 - 3:45 <u>Lyrical</u> W. D. Brown	<u>Hip Hop</u> G. Schaufeld	<u>Modern</u> W. D. Brown	<u>Jazz</u> J. K. Walsh	<u>Lyrical</u> W. D. Brown
I	3:45 - 4:45 <u>Massage</u> J. K. Walsh	<u>Tap</u> G. Schaufeld	<u>Musical Theatre</u> J. K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Tap</u> M. DaSilva

Intermediate / Advanced - Week I

II	9:00 - 10:15 <u>Ballet</u> J. K. Walsh	<u>Ballet</u> W. D. Brown	<u>Ballet</u> P. George	<u>Ballet</u> W. D. Brown	<u>Ballet</u> J. K. Walsh
I	10:15 - 11:00 <u>Partnering</u> J. K. Walsh	<u>Lyrical</u> W. D. Brown	<u>Tap</u> G. Schaufeld	<u>Modern</u> W. D. Brown	<u>Partnering</u> J. K. Walsh
II	11:30 - 12:15 <u>Modern</u> W. D. Brown	<u>Tap</u> J. K. Walsh	<u>Modern</u> W. D. Brown	<u>Lyrical</u> A. Isiguen	<u>Modern</u> W. D. Brown
II	12:15 - 1:15 <u>Lyrical</u> A. Isiguen	<u>Jazz</u> J. K. Walsh	<u>Musical Theatre</u> J. K. Walsh	<u>Tap</u> J. K. Walsh	<u>Musical Theater</u> M. DaSilva
I	1:15 - 2:30 <u>M. Theatre</u> J. K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Leaps & Turns</u> A. Isiguen	<u>Hip Hop</u> G. Schaufeld	<u>Leaps and Turns</u> W. D. Brown

Intermediate - Week I

II	2:30 - 3:30 <u>Ballet</u> G. Schaufeld	<u>Ballet</u> A. Isiguen	<u>Ballet</u> J. K. Walsh	<u>Ballet</u> A. Isiguen	<u>Musical Theatre</u> M. DaSilva
II	3:45 - 4:45 <u>Modern</u> W. D. Brown	<u>Lyrical</u> A. Isiguen	<u>Modern</u> W. D. Brown	<u>Jazz</u> J. K. Walsh	<u>Ballet</u> G. Schaufeld
I	4:45 - 5:30 <u>Jazz</u> G. Schaufeld	<u>Tap</u> G. Schaufeld	<u>Tap</u> A. Isiguen	<u>Tap</u> G. Schaufeld	<u>Modern</u> G. Schaufeld

SEE REVERSE FOR WEEK II SCHEDULE

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Advanced - Week II

	Monday August 11th	Tuesday August 12th	Wednesday August 13th	Thursday August 14h	Friday August 15th
I	9:00 - 10:30 <u>Ballet</u> E. Lambe	<u>Ballet</u> A. Isiguen	<u>Ballet</u> E. Lambe	<u>Ballet</u> P. George	<u>Ballet</u> A. Isiguen
II	10:30 - 11:30 <u>Pointe</u> E. Lambe	<u>Pointe</u> A. Isiguen	<u>Pointe</u> E. Lambe	<u>Pointe</u> P. George	<u>Pilates</u> A. Isiguen
I	12:15 - 1:15 <u>Modern</u> J. K. Walsh	<u>Modern</u> G. Schaufeld	<u>Modern</u> G. Schaufeld	<u>Modern</u> J. K. Walsh	<u>Modern</u> J. K. Walsh
II	1:15 - 2:30 <u>Jazz</u> G. Schaufeld	<u>Musical Theatre</u> J. K. Walsh	<u>Lyrical</u> A. Isiguen	<u>Musical Theatre</u> M. DaSilva	<u>Partnering</u> B. Santora
I	2:45 - 3:45 <u>Lyrical</u> A. Isiguen	<u>Hip Hop</u> B. Santora	<u>Jazz</u> J. K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Lyrical</u> B. Santora
I	3:45 - 4:45 <u>Partnering</u> G. Schaufeld	<u>Tap</u> B. Santora	<u>Leaps and Turns</u> J. K. Walsh	<u>Tap</u> G. Schaufeld	<u>Musical Theatre</u> J. K. Walsh

Intermediate / Advanced - Week II

II	9:00 - 10:15 <u>Ballet</u> P. George	<u>Ballet</u> J. K. Walsh	<u>Ballet</u> P. George	<u>Ballet</u> A. Isiguen	<u>Ballet</u> J. K. Walsh
I	10:15 - 11:00 <u>Partnering</u> J. K. Walsh	<u>Tap</u> J. K. Walsh	<u>Tap</u> G. Schaufeld	<u>Modern</u> A. Isiguen	<u>Modern</u> J. K. Walsh
II	11:30 - 12:15 <u>Musical Theatre</u> J. K. Walsh	<u>Modern</u> A. Isiguen	<u>Modern</u> G. Schaufeld	<u>Partnering</u> J. K. Walsh	<u>Tap</u> G. Schaufeld
II	12:15 - 1:15 <u>Hip Hop</u> G. Schaufeld	<u>Jazz</u> B. Santora	<u>Lyrical</u> A. Isiguen	<u>Musical Theatre</u> M. DaSilva	<u>Hip Hop</u> B. Santora
I	1:15 - 2:30 <u>Leaps and Turns</u> A. Isiguen	<u>Hip Hop</u> B. Santora	<u>Partnering</u> J. K. Walsh	<u>Leaps and Turns</u> G. Schaufeld	<u>Musical Theatre</u> J. K. Walsh

Intermediate - Week II

II	2:30 - 3:30 <u>Musical Theatre</u> J. K. Walsh	<u>Ballet</u> G. Schaufeld	<u>Ballet</u> A. Isiguen	<u>Musical Theatre</u> M. DaSilva	<u>Ballet</u> G. Schaufeld
II	3:45 - 4:45 <u>Ballet</u> A. Isiguen	<u>Modern</u> J. K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Ballet</u> A. Isiguen	<u>Hip Hop</u> B. Santora
I	4:45 - 5:30 <u>Tap</u> G. Schaufeld	<u>Jazz</u> G. Schaufeld	<u>Lyrical</u> A. Isiguen	<u>Tap</u> G. Schaufeld	<u>Modern</u> G. Schaufeld

Tuition

Level	1 Week	2 Weeks	1 Day	1 Class
Advanced	\$290	\$490	\$65	\$15
Intermediate/Advanced	\$225	\$375	\$50	\$12
Intermediate (opt 1: 4 class/day)	\$200	\$350	\$45	\$12
Intermediate (opt 2: 3 class/day)	\$160	\$280	\$35	\$12

To Register: Call 978-459-4954